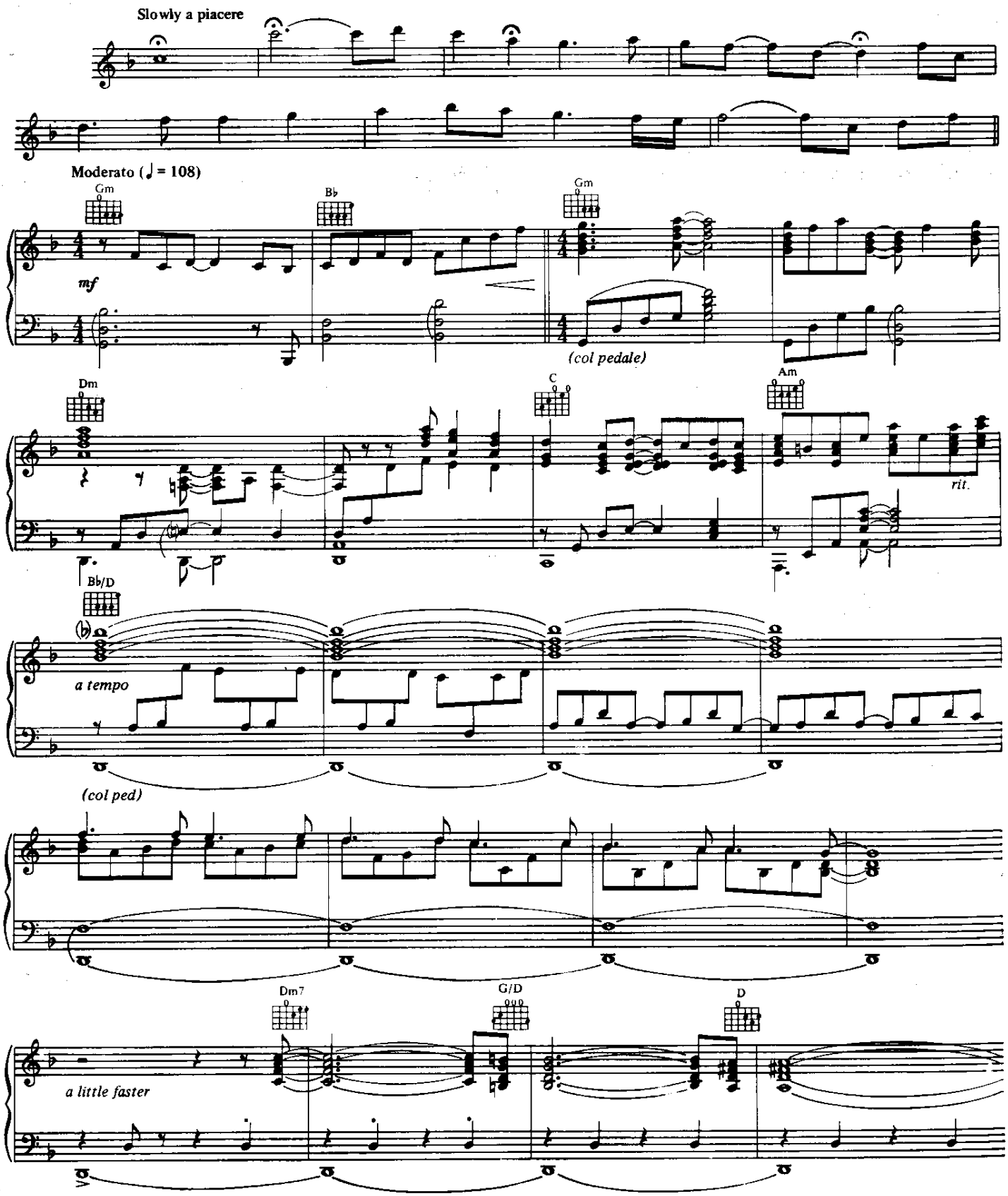
VISIT…

LANZAROTE Caliente.COM

Telegraph Road

Words & Music by Mark Knopfler



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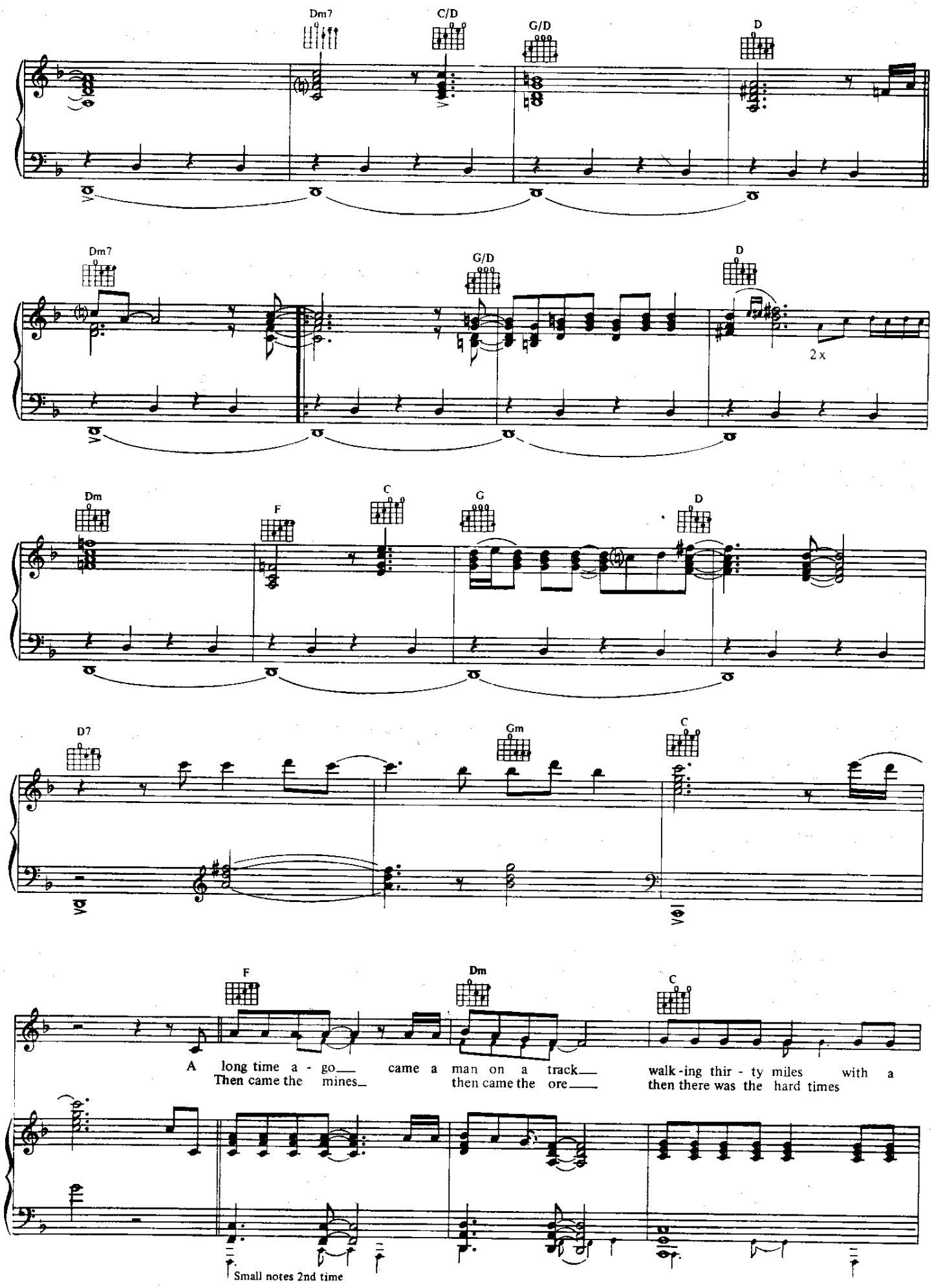
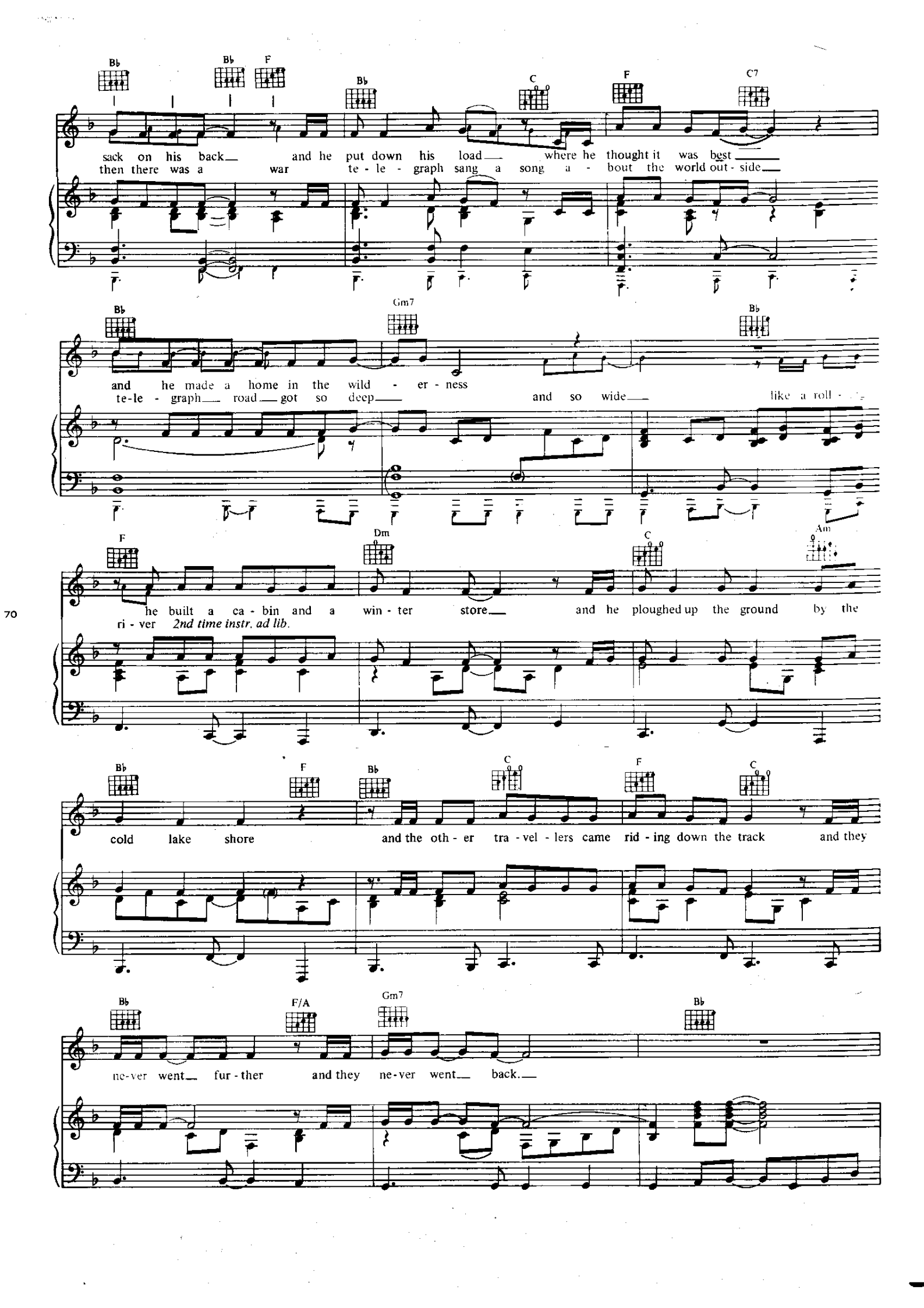
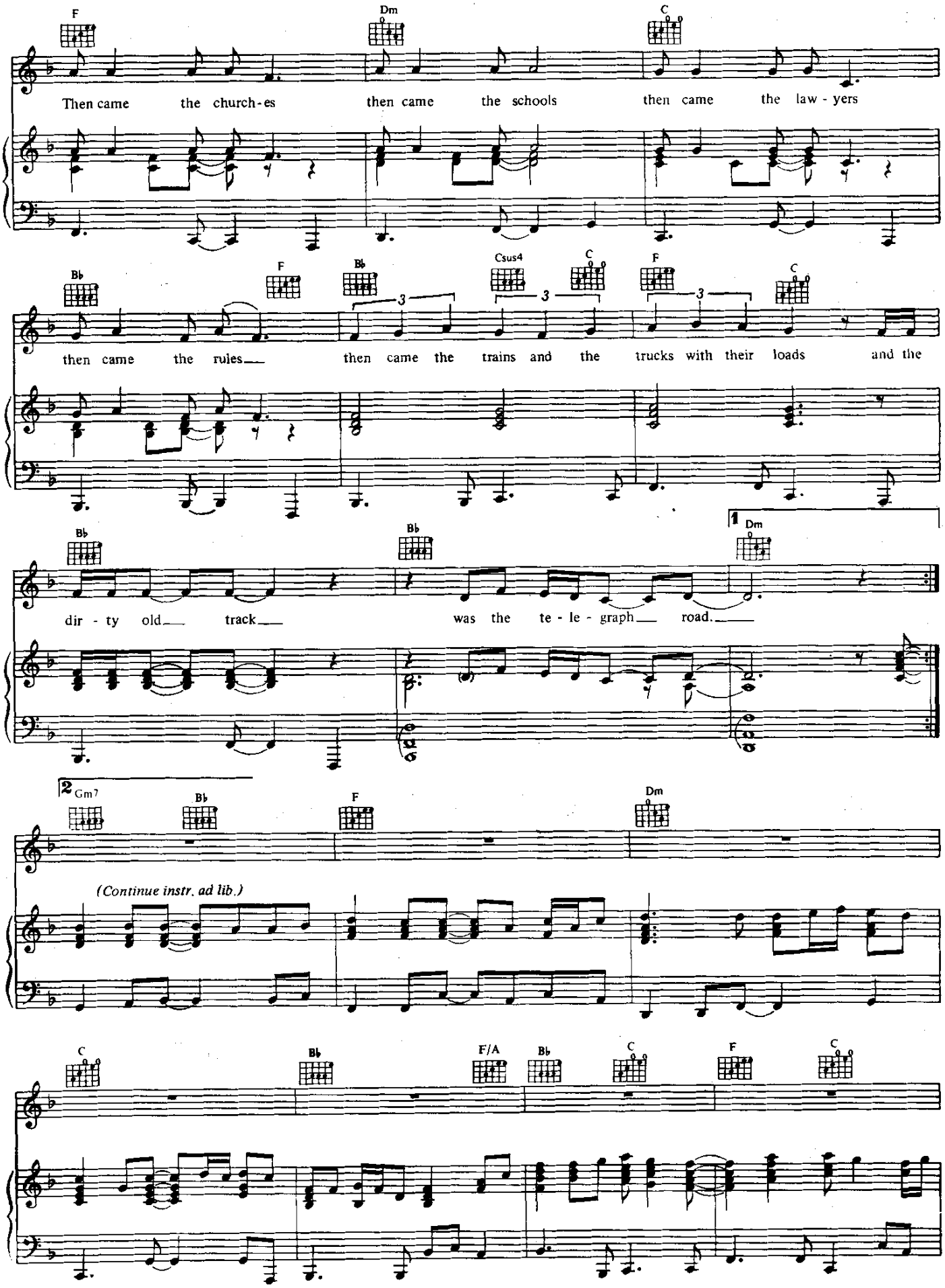
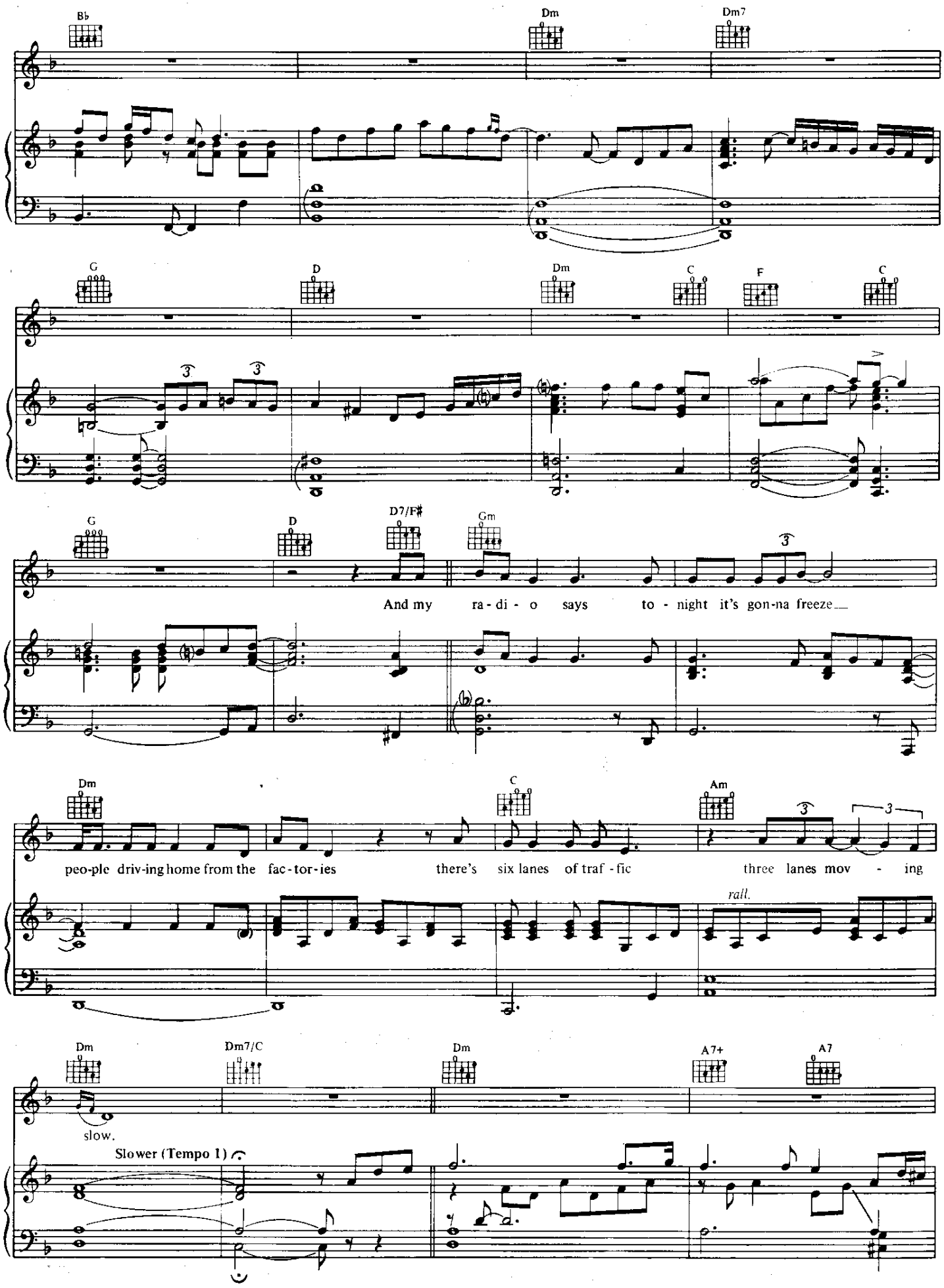
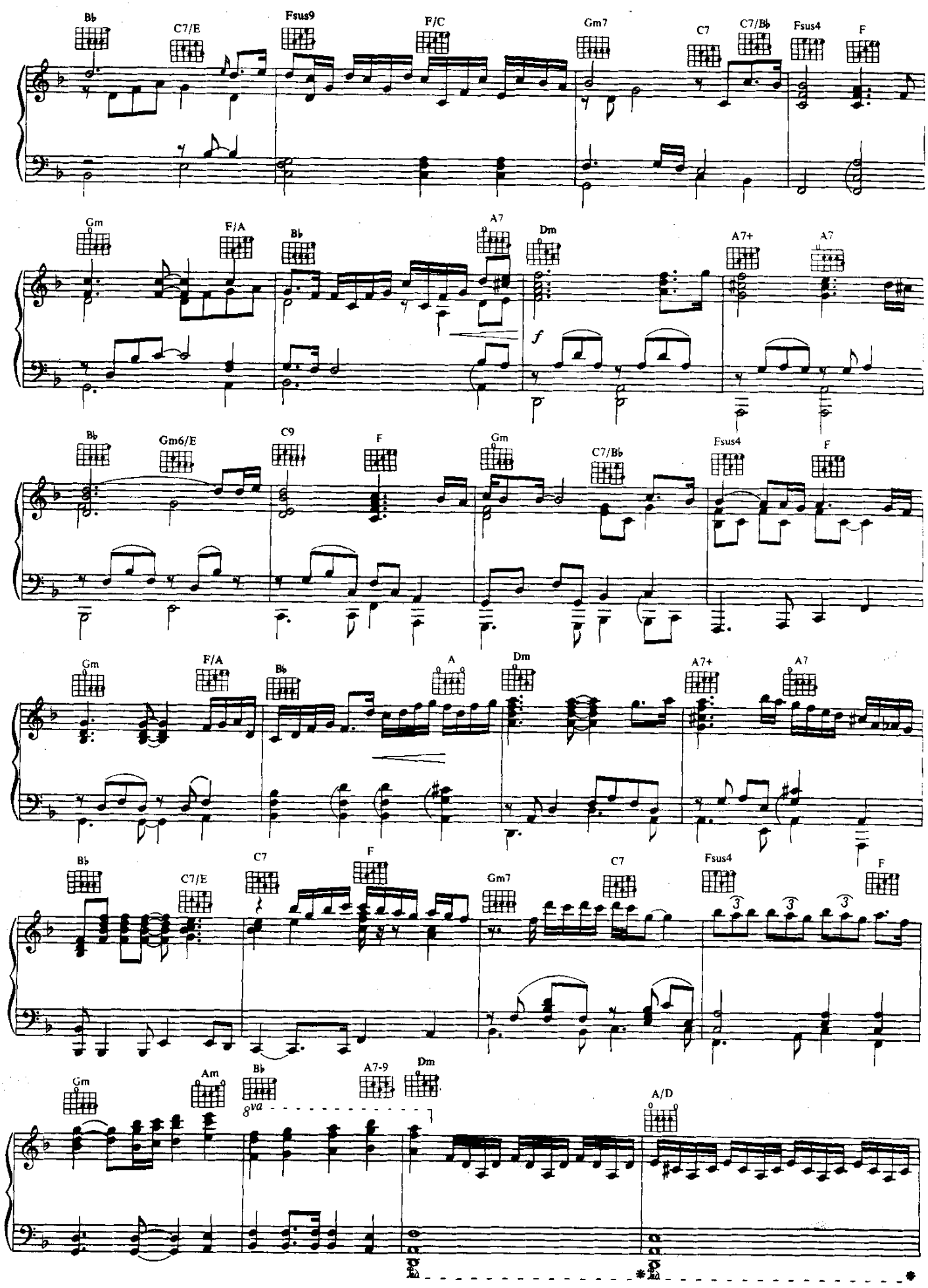

Dm7
C/D
G/D
D
Dm7
G/D
D
2x
Dm
F
C
G
D
D7
Gm
C
F
Dm
C
A long time a - go came a man on a track walk-ing thir - ty miles with a
Then came the mines then came the ore then there was the hard times
Small notes 2nd time


Bb Bb F Bb C F C7
sack on his back and he put down his load where he thought it was best
then there was a war te - le - graph sang a song a - bout the world out - side
Bb Gm7 Bb
and he made a home in the wild - er - ness
te-le - graph road got so deep and so wide like a roll -
F Dm C Am
he built a ca - bin and a win - ter store and he ploughed up the ground by the
ri - ver 2nd time instr. ad lib.
Bb F Bb C F C
cold lake shore and the oth - er tra - vel - lers came rid - ing down the track and they
Bb F/A Gm7 Bb
ne-ver went fur - ther and they ne-ver went back.


F
Dm
C
Then came the church-es then came the schools then came the law-yers
Bb
F
Bb
Csus4
C
F
C
then came the rules then came the trains and the trucks with their loads and the
Bb
Bb
1 Dm
dir-ty old track was the te-le-graph road.
2 Gm7
Bb
F
Dm
(Continue instr. ad lib.)
C
Bb
F/A
Bb
C
F
C


B♭
Dm
Dm7
G
D
Dm
C
F
C
G
D
D7/F♯
Gm
And my ra - di - o says to - night it's gon-na freeze
Dm
C
Am
peo-ple driv-ing home from the fac - tor - ies there's six lanes of traf - fic three lanes mov - ing
rall.
Dm
Dm7/C
Dm
A7+
A7
slow.
Slower (Tempo 1)


Bb
C7/E
Fsus9
F/C
Gm7
C7
C7/Bb
Fsus4
F
Gm
F/A
Bb
A7
Dm
A7+
A7
f
Bb
Gm6/E
C9
F
Gm
C7/Bb
Fsus4
F
Gm
F/A
Bb
A
Dm
A7+
A7
Bb
C7/E
C7
F
Gm7
C7
Fsus4
F
Gm
Am
Bb
8va
A7-9
Dm
A/D

Bb/D C/E Fsus4 F Bb/F C7/F Bb/F F

Gm7 F/A Bb A7 D C

½ spoken I used to

poco rit. *a tempo*

F *Faster (tempo as before)* Dm C

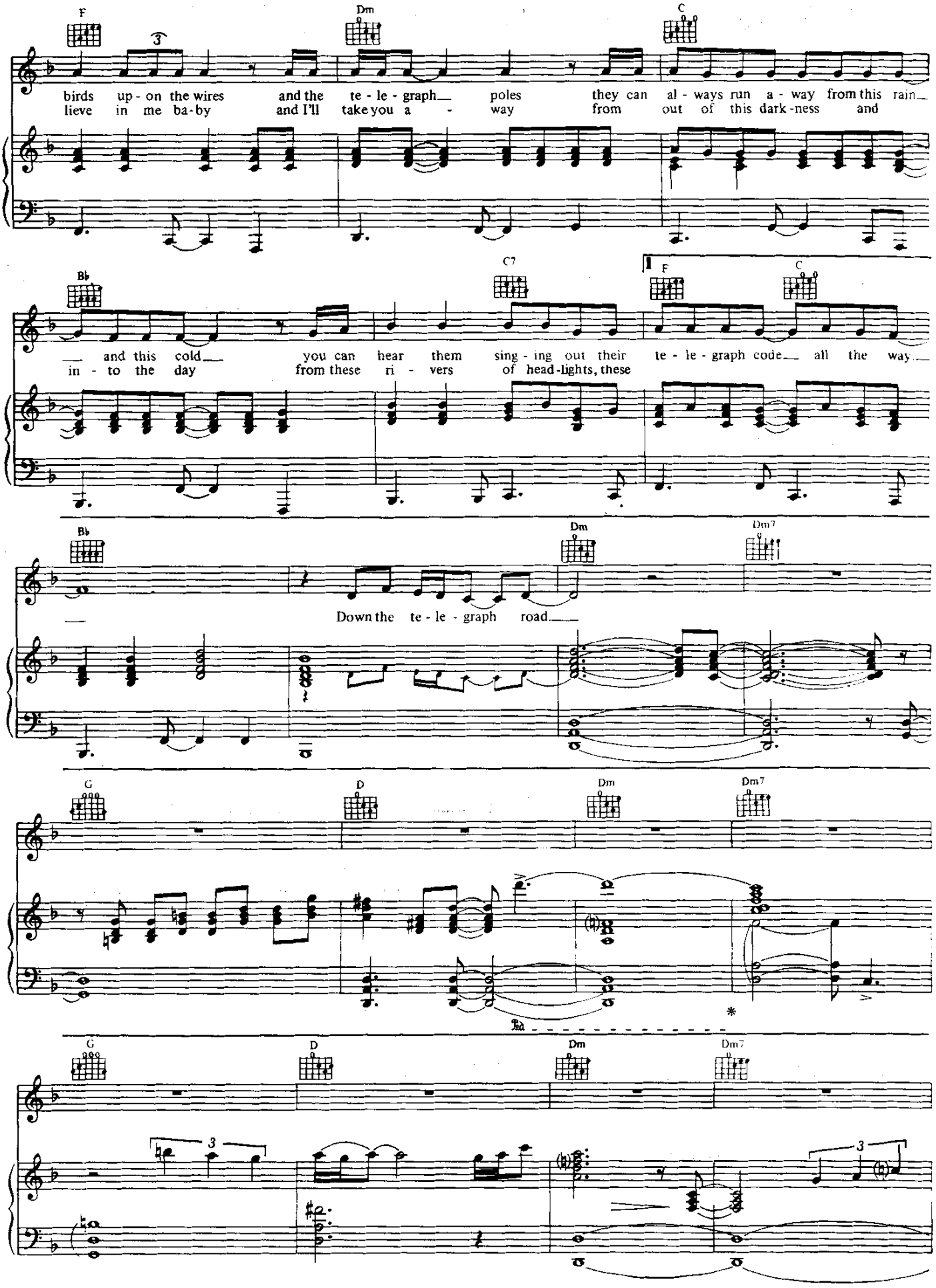
like to go to work but they shut it down, I've got a right to go to work but there's no
soon-er for-get but I re - mem-ber those nights when life was just a bet on a race

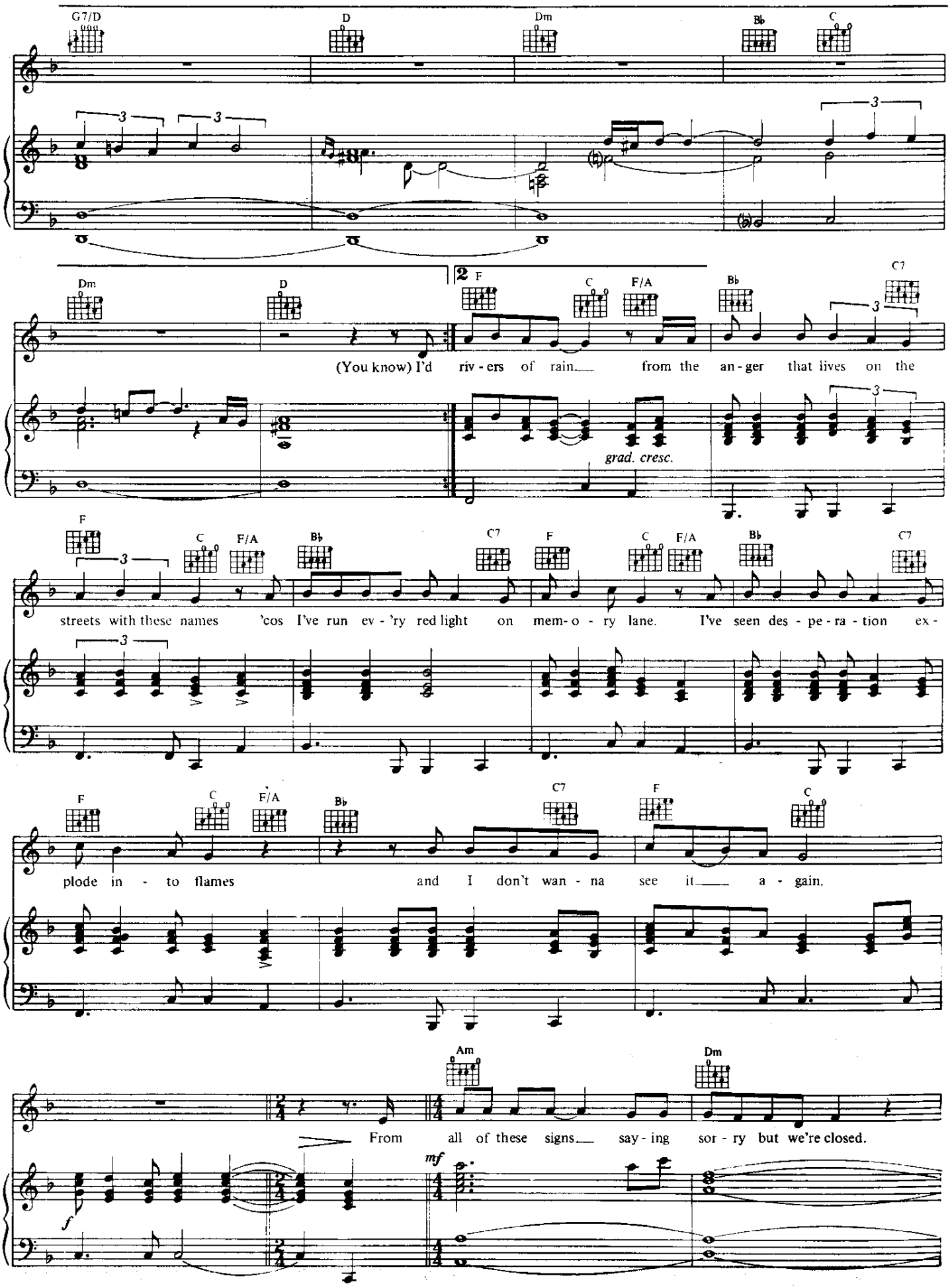
Bb F Bb C F C7

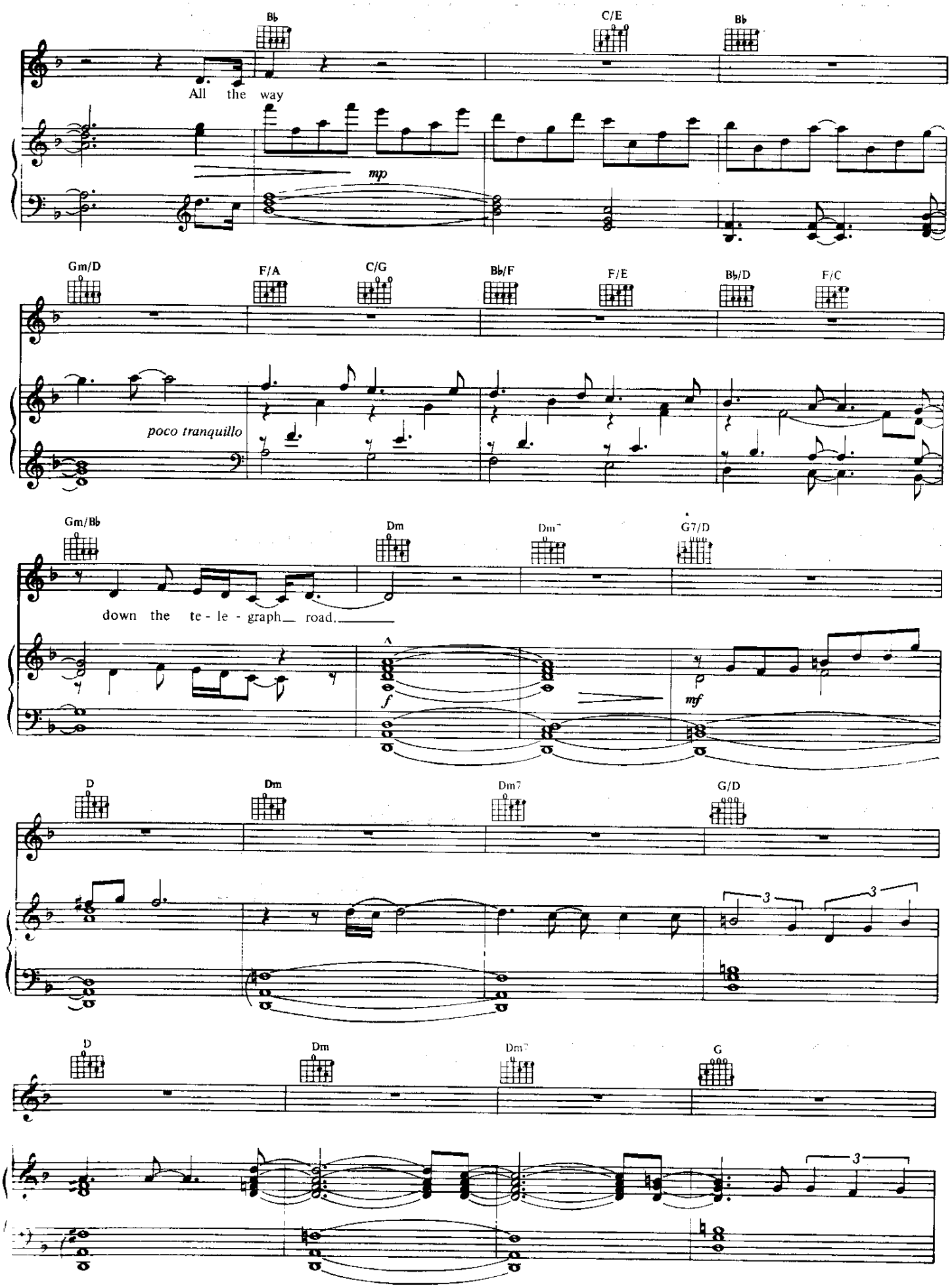
work here to be found, yes and they say we're gon- na have to pay what's owed. we're
be - tween the lights. You had your head on my shoul - der you had your hand in my hair now

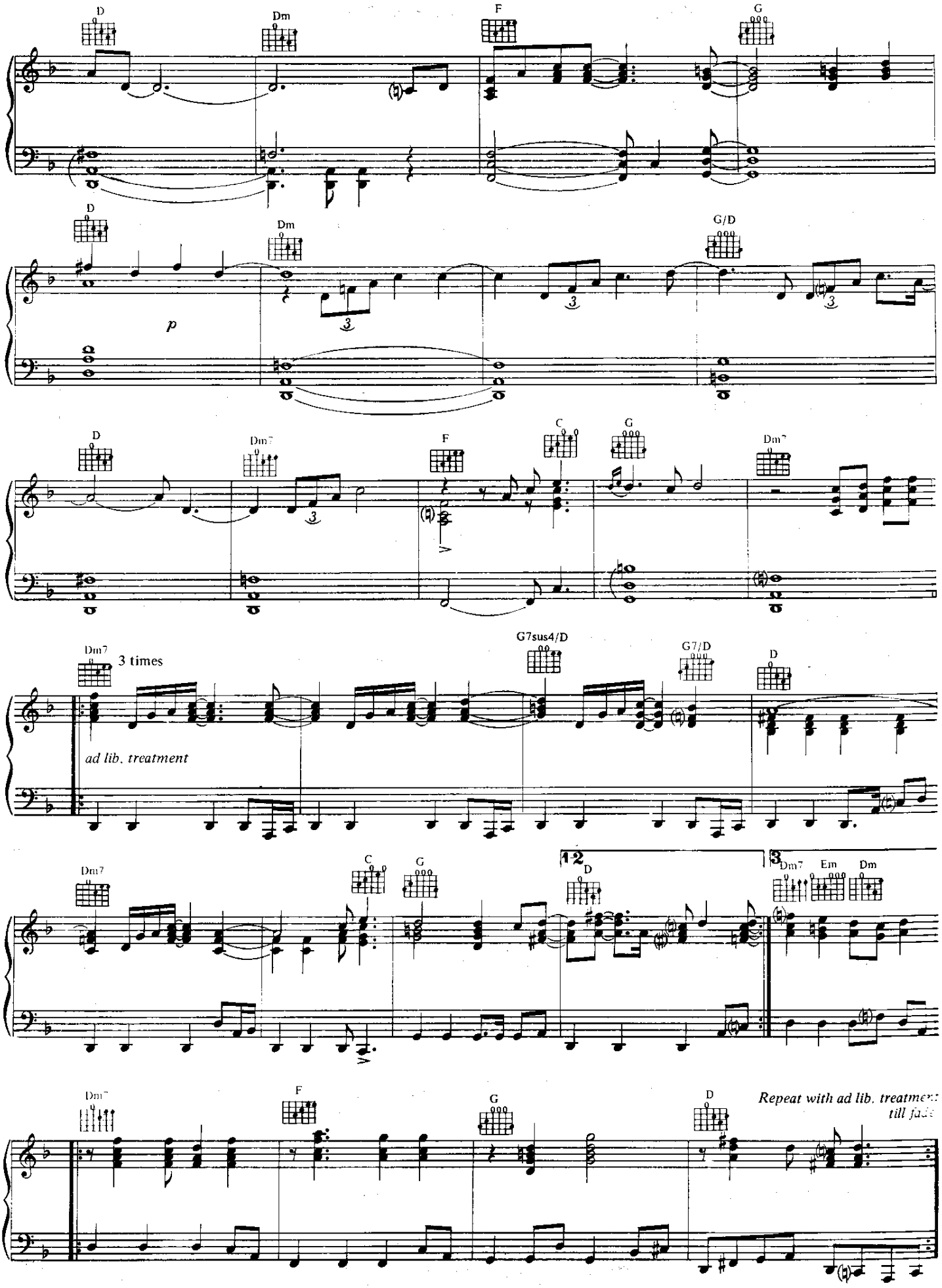
Bb Gm7 Bb

gon - na have to reap from some seed that's been sowed, and the
you act a little cold - er like you don't seem to care, but be -


F
Dm
C
birds up - on the wires and the te - le - graph poles they can al - ways run a - way from this rain
lieve in me ba - by and I'll take you a - way from out of this dark - ness and
Bb
C7
F
C
and this cold you can hear them sing - ing out their te - le - graph code all the way
in - to the day from these ri - vers of head - lights, these
Bb
Dm
Dm7
Down the te - le - graph road
G
D
Dm
Dm7
G
D
Dm
Dm7


G7/D
D
Dm
B♭
C
Dm
D
2 F
C
F/A
B♭
C7
(You know) I'd riv - ers of rain from the an - ger that lives on the
grad. cresc.
F
C
F/A
B♭
C7
F
C
F/A
B♭
C7
streets with these names 'cos I've run ev - 'ry red light on mem - o - ry lane. I've seen des - pe - ra - tion ex -
F
C
F/A
B♭
C7
F
C
plode in - to flames and I don't wan - na see it a - gain.
Am
Dm
From all of these signs say - ing sor - ry but we're closed.
f
mf


Bb
C/E
Bb
All the way
mp
Gm/D
F/A
C/G
Bb/F
F/E
Bb/D
F/C
poco tranquillo
Gm/Bb
Dm
Dm7
G7/D
down the te - le - graph road.
f
mf
D
Dm
Dm7
G/D
3
3
D
Dm
Dm7
G
3


D
Dm
F
G
D
Dm
G/D
p
D
Dm7
F
C
G
Dm7
Dm7
3 times
G7sus4/D
G7/D
D
ad lib. treatment
Dm7
C
G
1-2
D
3
Dm7
Em
Dm
Dm7
F
G
D
Repeat with ad lib. treatment
till fade